LOTARIO

George Frideric Handel (1685-1759)

OPERA SERIA IN TRE AKTEN
Go to page 11.

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nur noch an similen Menuetten und Liedern er- 
götze. Das ist auf die Beggar’s Opera von John 
Gay und Johann Christoph Pepusch gemünzt, 
deren überwältigender Erfolg nicht wenig zum 
Untergang von Händels erster „Academy“ bei-
getragen hatte. Und doch bleibt der vollständige 
und im Grunde bis heute anhaltende Misserfolg 
des Lotario mysteriös: Die zahlreichen „Arie di 
paragone“ (Gleichnissen) des Librettos nutzte 
Händel nämlich, um seinen Sängern Gelegenheit 
zur glänzenden Demonstration ihrer virtuosen 
Fähigkeiten zu geben. Zur Besetzung zählten die 
legendarische Anna Strada (Adelaide) und der Tenor 
Annibale Pio Fabri (Berengario), der zuvor in italien 
Furore gemacht hatte. Mit der Figur der Matilde 
seri DETAILS Zuschreiben, dass die Rehabili-
mit dem Auffallenden Werk so lang auf 
sich hat warten lassen.

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poe londa il vente spezza, 
ed in periglio è allear d’esser assunto. 
Così, se afflitta è un alma 
perché fu avverso il fatto, 
se il vede poi plasato, 
non deve più iritir chi è suo conforto. 
(porte col seguito)

Scena VIII
Adelaide e Lotario.

13 
Adel: Nel ciel si spera, e poi...
Lot: Mia Regina — oh scaglia!
Ribellata Pavia 
al tuo fiero nemico apre le porte.

Adel: Ribellata Pavia?
Lot: Or son perduta. Parti.

Adel: E vuoi ch’io t’abbandoni 
nell’estremo de’mali?
Lot: No, no, siugio il mio fato, 
sieguo il mio amor, voglio moriri a lato.

Adel: Deh! s’egli è vero ch’io ‘mani, 
non tradir quest’amore!
Si, si, vanne e ritorna 
vincitor glorioso, 
e assicura vincendo il mio riposo.

Aria
Quel cor che mi donasti 
negli avvistar, mio ben, 
e con due cori in seno 
combattiti e spera.
Se il mio, che m’innamorato 
di spirto manchera, 
atal suorecera, 
virtù guerriera. 
(porta)

storms oft succeed, and scarce he saves 
his vessel from the raging waves. 
So when the mind has been distress’d 
by adverse fate a while oppress’d; 
when that relents, our sighs should cease, 
and not provoke what gives us peace. 
(retires with his attendants)

Scena VIII
Adelaide and Lotario.

Adel: My confidence shall be in heaven—and then—
Lot: My lovely queen—a curse’d calamity!—
Rebellious Pavia, to your savage foe, 
this moment opens her disloyal gates.

Adel: Is Pavia then distemper’d with rebellion? 
Then I am lost indeed!—Leave me, my Lord.
Lot: And can you thus command me to forsake you, 
in all this sad extremity of woe?
Adel: Once more, my Lord, let me beseech you, leave me.
Lot: Ah, no,—my footsteps shall my fate pursue. 
My love conducts me and I’ll die with you.
Adel: If it be true, that you sincerely love, 
ahl na’er perfidious to your passion prove. 
Go, and return victorious from my foes, 
and by your conquest settle my repose.

Aria
Take back the heart you gave me here, 
and lodge it in your breast with mine; 
with both their flames for fight prepare, 
and certain conquest shall be thine. 
But if the heart you stole from me, 
should want the warrior’s noble fire, 
what yours communicates, will be 
more than sufficient to inspire. 
(Exit)

Aria
Jenes Herz, das du mir schenktest, 
nimm dir zurück, mein Geliebter, 
und kämpfe und siege 
mit zwei Herzen in der Brust. 
Wenn es meinem, das du mir wegnahmst, 
an Feuer mangelhini, wird 
was von deinem 
kriegerische Tugend erlangen. 
(Ob)
Christopher F. Pisano, dean of the School of
Engineering, welcomes the guests.

The dedication plaque notes that the
building was designed by architect
Frank Lloyd Wright.

In ceremonies held earlier in the day, a
certificate of acceptance was presented to
the University by representatives of the
National Trust for Historic Preservation.

The new building will house departments
of engineering, architecture, and
construction management.

For more information, contact the
University's public information office.

The ceremony took place on a
picturesque fall day, with guests
enjoying the warm autumn weather.

Lathan C. McVey, vice president for
campus life and student services,
announced the names of the
honorary degree recipients.

The keynote address was given by
Dr. John D. Coughlin, president of
Christopher University.

The dedication was followed by a
reception and buffet lunch in the new
building.
to encourage and motivate your students to read and write more.

Once you have established a reading and writing routine, you can begin to encourage and motivate your students to read and write more.

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ATTILIO TROSSO

Qui notturna

Due per ciascuno.

Delle notti tutta la notte

Due per ciascuno.

Delle notti tutta la notte

Due per ciascuno.

Delle notti tutta la notte

Due per ciascuno.

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Delle notti tutta la notte

Due per ciascuno.
Scene 17

To arrive, my friends, is time.

Dr. Northrup and Dr. Green

Scene 18

The group is assembled.

Dr. Northrup and Dr. Green

Scene 19

The doctor is speaking.

Dr. Northrup and Dr. Green

Scene 20

The group is assembled.

Dr. Northrup and Dr. Green