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$1.95 [152, 71]. **$10.00** [83, 71]. **$11.95** [1299, 1301]. **$12.50** [152]. **$12.95** [1141, 83]. **$125.00** [1140]. **$15.00** [152, 152]. **$16.50** [152]. **$17.00** [1331]. **$17.95** [1512]. **$18.00** [242]. **$18.95** [1379, 1300]. **$19.50** [1142, 1122]. **$19.95** [1245, 1296, 1080]. **$2.00** [83]. **$2.45** [71]. **$2.85** [56]. **$20.00** [1510]. **$21.95** [1647]. **$22.95** [1277]. **$24.00** [275]. **$24.95** [1142, 1552, 1555, 1621, 1646]. **$25.00** [1389, 1601]. **$26.00** [1624]. **$26.95** [1246, 1376, 1622]. **$27.99** [1375]. **$29.95** [1461, 1557, 1318]. **$3.00** [83]. **$3.75** [152]. **$30.00** [1123, 1571, 1462]. **$34.95** [1461]. **$35** [1390, 1256]. **$35.00** [1375, 1377, 1141, 1551, 1554, 1511]. **$39.00** [1626]. **$39.95** [1375, 1572, 1344, 1625]. **$4.95** [263, 71]. **$40.00** [1645, 1298, 1649, 1623].

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Pulos:1970:CDE

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Maier Verlag.) 234 pages (175 pages of illustration). $16.50. Tom Gourdie, *A Guide to Better Handwriting*. New York: The Viking Press, 1967 (London: Studio Vista, 1967). 96 pages. $1.95. Dana Atchley, *ABC Design*. New York: George Wittenborn, 1965. 30 pages of illustration, some hand-written text. $9.00. L'Harl Copeland, *Design of the Roman Letters*. New York: Philosophical Library, 1966. ix + 66 pages, illustrated. $3.75. Eric Lindegren, *ABC of Lettering and Printing Types*. New York: Museum Books. Produced by Eric Lindegren Gratisk Studio, Askim, Sweden. *Volume A*: 150 pages of illustrations, 4 pages of text, 1964. $12.50. *Volume B*: 293 pages of illustrations, 30 pages of text, 1965. $15.00. *Volume C*: 133 pages of illustrations with text, 1965. $15.00. *The Journal of Typographic Research*, IV(2):173–176, Spring 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N2_1970_E.pdf`.

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[158] Rudolf Arnheim. Words in their place. *The Journal of Typographic Research*, IV(3):199–212, Summer 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N3_1970_E.pdf`.

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[159] Gerrit Noordzij. Broken scripts and the classification of typefaces. *The Journal of Typographic Research*, IV(3):213–240, Summer 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N3_1970_E.pdf`. See follow-up work [186] and comments [189].

Patteson:1970:SIA

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[161] Cassiodorus Senator. On scribes. *The Journal of Typographic Research*, IV(3):258, Summer 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N3_1970_E.pdf`. Reprinted from *An Introduction to Divine and Human Readings*, Chapter XXX; translated with an introduction and notes by Leslie Webber Jones (New York: Columbia University Press, 1946).

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[162] Allen Hunt. Times Roman: a re-assessment. *The Journal of Typographic Research*, IV(3):259–270, Summer 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N3_1970_E.pdf`.

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[166] Anonymous. The authors. *The Journal of Typographic Research*, IV(3): 288, Summer 1970. ISSN 0449-329X. URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N3_1970_E.pdf.

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[167] Anonymous. General information. *The Journal of Typographic Research*, IV(4):291–294, Autumn 1970. ISSN 0449-329X. URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf.

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[170] Louis Marck. Some thoughts of the use and disuse of diacritics. *The Journal of Typographic Research*, IV(4):317–326, Autumn

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[173] Lindsay Molyneux. An index of the quality of a hyphenation algorithm. *The Journal of Typographic Research*, IV(4):337–341, Autumn 1970. ISSN 0449-329X. URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf.

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[175] Peter Burnhill. Typographic education: Headings in text. *The Journal of Typographic Research*, IV(4):353–365, Autumn 1970. ISSN 0449-329X. URL https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf.

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Beyer:1970:C

[177] Ralph Beyer, Peter Burnhill, Nicolete Gray, James Mosley, Michael Twyman, Berthold Wolpe, The Governors of the St.Bride Foundation, and David Ford. Correspondence. *The Journal of Typographic Research*, IV(4):367–368, Autumn 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf`.

Anonymous:1970:BR

[178] Anonymous. Books received. *The Journal of Typographic Research*, IV (4):369–376, Autumn 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf`.

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[180] Anonymous. The authors. *The Journal of Typographic Research*, IV(4): 380, Autumn 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf`.

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[181] Anonymous. Index to Volume IV. *The Journal of Typographic Research*, IV(4):381–384, Autumn 1970. ISSN 0449-329X. URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V4N4_1970_E.pdf`.

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[182] Merald E. Wrolstad. *Visible Language*: The journal for research on the visual media of language expression. a report from the Editor. *Visible Language*, V(1):5–12, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`.

Osley:1971:CAC

[183] A. S. Osley. Calligraphy — an aid to cartography? *Visible Language*, V(1):13–32, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`.

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[184] Rudi Bass. The development of Vidifont. *Visible Language*, V(1): 33–48, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`.

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[185] Marjorie Crofts. Creating a Mundurukú orthography. *Visible Language*, V(1):49–58, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`.

Tracy:1971:TDC

[186] Walter Tracy. Type design classification. *Visible Language*, V(1): 59–66, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`. See also previous work [159].

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[187] Edmund Carpenter. Comment: Not since Babel. *Visible Language*, V (1):67–74, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`.

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[188] John Lotz. Comment: The role of script in describing the languages of the world. *Visible Language*, V(1):75–81, Winter 1971. CODEN VSLGAO. ISSN 0022-2224 (print), 2691-5529 (electronic). URL `https://s3-us-west-2.amazonaws.com/visiblelanguage/pdf/V5N1_1971_E.pdf`.

Nesbitt:1971:C

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