

A Bibliography of Publications about Typographic Fonts

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 have had the best two quarters
 we’ve ever had...” “I want to give

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- Introductory L^AT_EX

- General commands for text mode
- Mathematical commands
- Environments
- Figures and tables
- Macros
- Typical documents and style files
- Fonts

Appendix A - \TeX Users Group

- Keyboards
- Font tables
- Hyphenation patterns for Italian

Bibliography
Index

The publisher received camera-ready pages that were prepared by the author with a 300-dpi laser printer. The page style dimensions were suitably enlarged while the photo plates were reduced so as to minimize the granularity of the signs. In practice the book was prepared with 12pt option and reduced by the photographic ratio of 0.8 so that the final real font size is 9.6pt. The whole book was prepared with the standard Computer Roman fonts on purpose in order to show the potential user what he can get with a standard \TeX / \LaTeX kit. The simple pictures were prepared with the “picture” environment. The cover and the title page were designed by a graphic expert of the publishing company.

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on page iv, and the diagrams on page 33 were pasted in place by the production department of Academic Press. The diagrams were drawn using L^AT_EX. Sample print-outs of pages were made on various laser printers. When everything seemed satisfactory, the dvi files were copied onto IBM diskettes and were mailed to Academic Press, and from them to the American Mathematical Society. The final copy was produced by the A.M.S. using an APS micro-5 phototypesetter. All fonts used in the book are from the Computer Modern family. Parts of the covers of the book, inside and outside, were done in T_EX by the author (the code for this is not included in the book). The outside cover was designed by Camille Pecoul of Academic Press and produced at Allison Associates in Boston. The font used for the title (on the covers) is Meridien. The background pattern was obtained by shooting a handmade marble paper as a black-and-white halftone and then overprinting with the Pantone Matching System (PMS). The placement of material on the cover was done by hand by Ms. Pecoul using a mechanical board. The drop shadow effect was done at Allison Associates.

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